

Report: 51221

Another patient described a visionary scene of being on a mountaintop where he was embraced by two figures that he identified as Christ and the Holy Spirit. Concomitant with this embrace, he claimed to have experienced an intuitive insight that, in spite of his cancer, life still somehow made sense and there was no ground for anxiety.

A - Creative visuals

A - Ego-loss

P - Loss of contact with reality

Report: 90291

There was a phase of unabated inflation. The intensity was noticeably dropping at the five hour point and I observed considerable residual shakes and a muscular tremor. Even towards midnight there was some tooth-rubbiness, but I was able to get a somewhat fretful though adequate sleep.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 15097

I said often, too often, that something called [this drug] was absolutely great for me. To me, it's the loveliest thing, especially for eroticism. But I found out that it's not interesting to anybody else. I realized that having said that, I was putting things in motion. The Internet was full of [this drug], and people were asking about it and I thought "uh-oh." It turned out that it's a disappointment to most other people.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 72011

I could think of various problems, and felt very realistic. I imagined what I might feel if I was placed in a social group, and felt that I had the mind of self-protection, and didn't want to be close to other people, and didn't want to open my heart to other people. My body felt a little uncoordinated, and I felt somehow without strength, and my brain was a bit fuzzy.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 64804

The sympathomimetic influences on the autonomous organs are very intense, with the patient having an extremely dry mouth, awareness of a rapid heart beat, and pupillary dilation with photophobia and difficulty of accommodation.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 79648

It is more arousing (like [other drug A]) than depressing (like [other drug B])... Then at the fourth hour, it went totally outside of me. I saw

the clouds towards the west. THE CLOUDS!!! No visual experience has ever been like this. The meaning of color has just changed completely, there are pulsations, and pastels are extremely pastel. And now the oranges are coming into play. It is a beautiful experience. Of all past joys, [other drug C], [other drug D], [other drug E], [other drug F], this ranks number one. Normally I have no color effects with [other drug D]. A dynamic experience. Feels good, too.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 48421

an intoxication state which is, in normal subjects, of short duration and of greatly increased sensory enhancement, but which does not superimpose hallucinogenesis....

a ... state of intoxication, one quite separate and distinct from that usually associated with the "psychotomimetic" or "hallucinogenic" drug. Rather than showing signs of stimulation, the subject becomes passive and relaxed and is aware of an integration of sensory perception with emotional state (although not experiencing the lassitude characteristic of [other drug]). Except for the consistent perceptual enhancement noted, there are no effects that can be called hallucinogenic. At these dose levels there is a considerable euphoria with an increased body awareness and increased receptiveness of visual, auditory, olifactory, and tactile sensation. The integration of sensory and emotional states induces in most subjects a feeling of security and an ability to cope with incidents and experiences that might have led, with drugs such as [other drug], to a state of anxiety and possible panic.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 24781

At low-dose levels ([X]-[Y] mg.), the main phenomena of clinical relevance are an intensification of emotions, heightened fantasy activity, confrontation of previously repressed or denied aspects of the self, serious examination of life values and priorities, recovery of emotionally relevant positive or negative memories, and enhanced insight into personal dynamics... Patients are usually able to maintain adequate reality contact at dose levels up to [Y] mg., whereas at higher dose levels, there is likely to be progressively greater loss of ego boundaries. Also, at higher dosages there is an increased probability that the drug will produce abreaction and catharsis of repressed emotions, deeper states of psychological regression, activation of archetypal material and peak experiences that can have profound religious or philosophical significance for the patient.

A - Creative visuals

P - Ego-loss

A - Loss of contact with reality

Report: 42841

The lowest dose of [this drug] employed was readily distinguished from placebo (Table IV). The total subjective effects scores for the Ss receiving lowest doses of [this drug] were 7 times greater than those of

Ss receiving placebo. The total subjective effect scores of Ss receiving medium and high doses were higher than those of Ss receiving lowest doses, although the difference was not statistically significant. In no Ss was there any evidence of perceptual distortion or cognitive impairment. Thus in doses 5 times greater than the dose at which subjective effects could be clearly discerned, [this drug] was neither hallucinogenic nor psychotomimetic.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 18776

About three hours into this I had a severe cramp, and had a near fainting response to the pain, and yet there was no pain! I felt that I was very near a loss of consciousness, and this was most disturbing. There were flashes of depersonalization. I saw rings around the moon with prismatic colors, and there were long-lasting "after-images" following any viewings of points of light.

A - Creative visuals

P - Ego-loss

P - Loss of contact with reality

Report: 83138

The ascent was rapid and for the first hour I tended to an inward fantasizing with a distinct sensual tinge. There was a persistent queasiness that never left me, and it contrasted oddly with a good feeling of outward articulation and lucidity which succeeded in coming to the fore after the introverted first hour.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 63028

Slightly dizzy looking at rushing water.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 50172

I looked up at the nearest mountain, and through the darkness I saw a shimmering psychedelic pattern forming out of the rocks. The visuals were already more pronounced and forceful than [other drug]. As soon as I looked at the mountain, I was peaking. I turned back and peered at the fire... inside the burning & crackling firewood were millions of individual objects all demanding my vision at once. The fire was truly alive and I saw each aspect of the flames and the base of the flames as they rose up.... Many colors of the rainbow were being exerted from the power of the flames, and it was the most awesome fire I had ever seen. Once I got settled in, and really opened my eyes to the stars, all I could say was 'Oh my god'. I was transported into my own world, surrounded by a spherical globe of light. Each of the stars were playing 'connect-the-dots' with others, and they all formed the outer edges of 'my' known universe. A slang term for [this drug] was dubbed '[this drug]' when it became popular in the early/mid 90's, and I realized why.

The dictionary definition of that word is 'A means of connection, a link or tie.' and 'The core or center', and that made perfect sense to me. I was the center of the universe in which everything around me was linked to one another. Every feeling, emotion, particle of energy, was all streaming and reflecting through the universe with one another. This was the deepest moment of my trip and I just laid there with my mouth hanging open, arms stretched...

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 43326

results of a questionnaire given to twenty-six subjects about [this drug]:

5) How strong were the effects?

In response to the question about strength of effects, no one answered "1" (weakest) or "5" (strongest). Three people gave it a "2", two people gave it a "2.5", eight people gave it a "3", four people gave it a "3.5", seven people gave it a "4", and one person gave it a "4.5" (one person did not respond to this question). One respondent first answered using the Shulgin scale, and then converted that answer to the survey's format.

6) How visual was it?

Responses to the question about the level of visual effects ranged from "1" to "5", with the most common answer being a "3", and approximately equal numbers of people giving it a "2" and a "4". More people rated the visual effects as extremely low than rated them extremely high.

7) How heart opening was it?

Responses about the heart-opening character of [this drug] also indicated that most people thought it had moderate empathic effects. Answers were clustered mostly around "3", with ten people considering these effects stronger than a "3" and six considering them weaker...

Best Effects

Effects offered by a number of people as the "best" qualities of the experience included: the visuals (6 people), open communication (6), body sensations/response (5), happiness (3), energy (3), a clean/smooth high (3), and mental focus (2). Some other effects mentioned as "best" included empathy, camaraderie, thoughtful repose, dreamy headspace, lack of stimulation, and the ability to sleep afterwards.

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 91295

Beautiful experience. Erotic excellent. Eyes-closed imagery and fantasy to music. No dark corners. Benign and peaceful and lovely.

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 80918

About 5 hours after administration he would see in his hallucinations anything that was in the conversation at the moment. He could do this with his eyes open or closed although he felt he saw more with his eyes closed.

P - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 53651

I have taken [this drug] twice. My first dose was [Y] mg... Certainly, there was much of the feel of an organic psychedelic, with earthy colors, but not overwhelming visuals. My mental state was one of gentle clarity. Communication was good, as was appreciation of music. At about five hours, we went to the forest and bonded with nature. At several points during the day, there was some "edge" or lack of complete ease, but overall I found it a good and complete psychedelic, although perhaps not an outstanding one. My second trial was at [X] mg ... there were delightful rushes to hyperacuity; the day was glorious and healing... It was not overwhelming (mentally)... It isn't in the [other drug A/B] league perhaps, but it's still pretty damn good stuff and an ally.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 89018

There's a particular one that has an effect on me... that's exquisitely exquisite [sexual enhancement]. But after I had mentioned that at a few conferences, suddenly everybody was trying this and most of them were bored stiff. It did not have the same effect on anyone else as it did on me. Which is fine, it means there's more for me to use. Everyone's chemistry is different.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 10466

The subject who received [X] mg experienced a pronounced hallucinogenic effect like that which might occur after taking a hallucinogenic dose of [other drug]. Ten hours after taking the drug, he described the preceding experience, "The first effect came during lunch (2 hours after administration of the drug) when I started staring at the orange sherbet which was beautiful, brilliant orange, falling disorganizedly like a whirlpool. ... Later (5 hours after taking the drug), I began shrinking, and water in the glass on the table was getting bigger and moving toward me, coming to envelop me. ... I was really scared. ... I saw a witch doctor, then a horse on the wall. ... Then the ceiling started moving up and down and was purple and yellow. ... I felt I was losing control."

P - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 98757

I became extremely disoriented from my normal sense of being a person in a body; I was lost in an undifferentiated mass of feeling and non-specific sensation. It was similar to the overwhelming feeling of [other drug] in quality and, as with that material, the peak phase lasted less than 30 minutes.

A - Creative visuals

P - Ego-loss
A - Loss of contact with reality

Report: 52101

There was a change in perspective both in the near visual field and in the distance. My usually poor vision was sharpened. I saw details in the distance that I could not normally see. After the peak experience had passed, my major state was one of deep relaxation. I felt that I could talk about deep or personal subjects with special clarity...

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 15162

Relationship to this substance was positive and enriching. However, I do not perceive the need to explore with this substance again.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 39938

The primary reported effects of [this drug] were a 'positive mood state' and feelings of intimacy and closeness to others. The secondary effects of [this drug] were the stimulant effects of energy and activation, and the psychedelic effects of insight and perceptual and sensual enhancement.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 77956

there were no hallucinations or perceptual distortions reported during regularly taped interviews or at any time during the experiment.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 87515

My normal physical perceptions dissolved away from my awareness. My ears started to ring and I started to float off. I was acutely aware of a certain resonance of my aural perception, an electrical buzzing that fluctuated in synch with my visual perception. What I saw can only be described as a fantastically subtle multicolored phosphene, completely filling every area visually available. I say it in this way because I was simultaneously losing contact with my body, I could not tell if my eyes were open or shut, although I initially had the feeling that they were darting back and forth, from side to side. These feelings and sensations built up in intensity very quickly, a matter of seconds: I can remember this feeling of building intensity up to a point, and then I was not there in my body or in time. In the 10 to 15 minutes that my body was under the influence of the drug my mind was completely referenceless, there was no way for my consciousness to limit or gauge the stimuli my being was barraged with. I remember switching to a perception where the endless and intricate phosphene was love and the energy of light.

P - Creative visuals
P - Ego-loss
A - Loss of contact with reality

Report: 22511

The sense of self or personal ego is utterly lost. Awareness of individual identity evaporates. "I" and "me" are no more. Subject-object relationships dissolve, and the world is simply an extension of the body, or the mind. The world shimmers, as if it were charged with a high-voltage current, and the subject feels he could melt into walls, trees, other persons. It is not that the world lacks substance; it is real, but one is somehow coterminous with it. And it is fluid, shifting. One is keenly aware of the atomic substructure of reality...

As for identity, it is not really lost. On the contrary, it is found; it is expanded to include all that is seen and all that is not seen. What occurs is simply depersonalization. The subject looks back on his pre-drug existence as some sort of game or make-believe in which, for some reason, he had felt called upon to assume the reduced identity or smaller self called "I." Being had concentrated its attention at a single point in order to create, and play, the game of writer, banker, or cat burglar. Or so it now seems... Home at last, after that dreadful party, Being slips out of her stays, so to speak, and breathes an ontological sigh of celestial relief. Consciousness is allowed to scatter, and the subject at last can be Himself again.

The subject is somehow united with the Ground of his Being, with the life force that has created the visible world. He remembers. And what he remembers is the true identity that underlies all the individual egos of the world. He is one again with the universe, the eternal, the Absolute. He has found himself again. He is made whole again. That which he once knew, he has remembered.

P - Creative visuals
P - Ego-loss
A - Loss of contact with reality

Report: 22034

A shattering annihilation, a feeling of being inside a nuclear explosion, being fragmented into countless tiny shards. I felt as though I was being turned inside out, like my innards were extruding through my mouth...

Images of decapitation, dismemberment, disembowelment flashed by, in rapid succession, including an image of being run through the chest with a sword - yet there was no fear or horror associated with these images. The following thoughts occurred: 'Death comes to all, now it's your turn, this is it, the termination. Resistance is impossible and pointless besides - it's too late, the annihilation has already happened.' As I gradually came back into my body, after ten minutes in real time, I felt bathed in pure joy and completely at peace with myself, the world and my death.

A - Creative visuals
A - Ego-loss
P - Loss of contact with reality

Report: 28713

To my great surprise, my ego identity was suddenly changed. I was my mother at the age of three or four; it must have been the year 1902. I was dressed up in a starched, fussy dress and hiding underneath the staircase; my eyes were dilated like those of a frightened animal, and I felt anxious and lonely. I was covering my mouth with my hand, painfully aware that something terrible had just happened. I had said something very bad, was criticized, and someone roughly put their hand over my mouth. From my hideout, I could see a scene with many relatives - aunts and uncles, sitting on the porch of a frame house, in old-fashioned dresses characteristic of that time. Everybody seemed to be talking, unmindful of me. I had a sense of failure and felt overwhelmed by the unrealistic demands of the adults - to be good, to behave myself, to talk properly, not to get dirty - it seemed so impossible to please them. I felt excluded, ostracized, and ashamed.

A - Creative visuals

A - Ego-loss

P - Loss of contact with reality

Report: 36483

This was first described pharmacologically by [Person A] (11) who reported visual effects at some X mg. Subsequent experience (12) on a more extensive number of subjects has shown modest, if any, distortion or change of either visual or auditory perception, but rather a pronounced increase in emotional effect, which has proved to be of considerable value in psychotherapy.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 35730

looked into a mirror and saw himself as the source of great circular loops of neon wires that entirely surrounded him. The loops were many - "hundreds of thousands" - and consisted of his attachments to himself and to every aspect of his life - "memory loops, love loops, hate loops, eating loops, mental block loops." Upon re-entering the living room he saw his wife and immediately became absorbed in studying her since she, too, appeared to him to be surrounded by her loops.

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 34932

As used on the street in the 1960s, in doses of [Y] to [Z] mg, it is like [other drug A] combined with [other drug B] but longer-lasting than either. The effects continue for so long, ebbing and returning, that the user may think he will never recover. It seems that [this drug] produces more adverse reactions, including flashbacks and prolonged psychosis, than most other [other drug B]-like drugs. At doses of [W] to [X] mg used experimentally, the effects are much milder and not nearly so long-lasting.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 85633

After some time I was able to recognize to my great surprise that I was a spermatozoid and that the explosive regular impulses were generated by a biological pacemaker and transmitted to a long flagella flashing in vibratory movements...

Experiencing myself as a spermatozoid competing for the egg, I was conscious of all the processes involved... The consciousness of this spermatozoid was a whole autonomous microcosm, a universe of its own. There was a clear awareness of the biochemical processes in the nucleoplasm; in a nebulous atmosphere I could recognize the structure of the chromosomes, individual genes, and molecules of DNA. I could perceive their physiochemical configuration as being simultaneously elements of ancestral memories, primordial phylogenetic forms, nuclear forms of historical events, myths, and archetypal images. Genetics, biochemistry, mythology, and history seemed to be inextricably interwoven and were just different aspects of the same phenomenon...

During the sperm race my consciousness was alternating between that of the sperm heading toward its destination and that of the egg with a vague but strong expectation of an overwhelming event. At the time of conception these two split units of consciousness came together, and I was both germinal cells at the same time...

After the fusion of the germ cells the experience continued, still in the same hectic pace set by the sperm race. In a condensed and accelerated way, I experienced embryogenesis following conception. There was again the full conscious awareness of biochemical processes, cellular divisions, and tissue growth. There were numerous tasks to be met and critical periods to overcome. I was witnessing the differentiation of tissues and formation of new organs. I became the branchial arches, the pulsating fetal heart, columns of liver cells, and cells of the intestinal mucous membrane. An enormous release of energy and light accompanied the embryonal development. I felt that this blinding golden glow had something to do with the biochemical energy involved in the precipitous growth of cells and tissues. At one point, I had a very definite feeling of completion of the fetal development; this was experienced again as a great accomplishment - individual success as well as triumph of the creative force of nature.

A - Creative visuals

A - Ego-loss

P - Loss of contact with reality

Report: 32253

our subjects did not report experiencing any visual hallucinations. However, the subjects reported various psychological effects such as visual imagery, body sensation and mood changes, an increase in thought processes, minimal feelings of depersonalization, and some distortion in time perception.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 25618

This dose was a little too high. I felt physically discombobulated, and tired, which made sex difficult at 3 and 6 hours. Also, the mental was a little muddled.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 75630

The sense that all is One, that I experienced the essence of the Universe

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 43381

Renewed understanding of my path and its goal!

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 86756

I don't feel this for fully an hour, but when I do it is quite a weight. It feels good to work it through. It is OK to be with pain. You can't eliminate it. And it is OK to contact your deep pools of anger. And all of it stems from the lack of acknowledgment. All the macho carrying on, the fights, the wars, are ways of demanding attention, and getting even for not having had it in one's life. I am experiencing more deeply than ever before the importance of acknowledging and deeply honoring each human being. And I was able to go through and resolve some judgments with particular persons.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 46173

I was at a full crashing +++ for about three or four hours. There was none of the [other drug] sparkle, but there were moments of 'light-headedness' where one could move sideways with reality. I could leave where I was right over there, and come over here and get a strange but authentic view of where the 'there' was that I had left. It would be out-of-body, except that the body came over here with me rather than staying there. This doesn't make sense now, but it sure did then. There was no trace of body impact, and I slept late that evening, but with some guardedness due to the intense imagery. This was no more intense than with [X] milligrams, but it was a little bit more to the unreal side.

P - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 18769

A key to survival in the [this drug] experience seems to be an ability to surrender to the energy flow of the drug. Resisting the rush or holding back can lead, many report, to an incredibly frustrating, up-tight experience.

A - Creative visuals
A - Ego-loss
A - Loss of contact with reality

Report: 77821

Opening to new insights.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 28379

Energized, peaceful. Greater clarity in work. Flow of insights two days after, taking look at contractions in my life.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 69865

Not much aware of drug effect. Brief feeling of beauty and clarity of the day, possibly drug related.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 90441

After we crossed the threshold of life and death, I found myself in an uncanny and frightening world. It was filled with fluorescent ether of a strangely macabre nature. There was no way of assessing whether the space involved was finite or infinite. An endless number of souls of deceased human beings were suspended in the luminescent ether; in an atmosphere of peculiar distress and disquieting excitement, they were sending me nonverbal messages through some unidentifiable extrasensory channels. They appeared unusually demanding, and it seemed as if they needed something from me. In general, the atmosphere reminded me of the descriptions of the underworld that I had read in Greek literature. But the objectivity and reality of the situation was beyond my imagination - it provoked a state of sheer and utter metaphysical horror that I cannot even start describing. My father was present in this world as an astral body; since I entered this world in union with him, his astral body was as if superimposed over mine... It was by far the most frightening experience of my life...

A - Creative visuals

A - Ego-loss

P - Loss of contact with reality

Report: 22970

OEV's [open eye visuals] are extremely mild, much less hallucinogenic than [other drug A]... Overall [this drug] is an enjoyable material, and while not Earth-shatteringly awe-inspiring, could definitely pose as an excellent intermediary to truly psychedelic compounds like [other drug A] or [other drug B].

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 18772

It was very nice, and lasted a long time. Very real and very human. Subtle, yet deep. We had great sex at 2.5 and 4 hours. In retrospect,

the character of the drug was fully evident at [X] mg. I just supposed that it would be more complex, and it is not.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 23434

today's experience produced a fantastic appreciation of beauty, like what I have read about for [other drug A], but never experienced before, better than what I have experienced on [other drug A or B]. I saw the flowers in all their detail, and greatly enjoyed their beauty.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 41538

After initial nausea, great feeling of flow within body, ease with people, grateful for gifts within people. Great desire not to dwell in pain, carry fears on. Experience them and move on. Renewed feeling of love and desire in relationship. Nurtured self. Accepted a gift and received the benefits.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 65468

The subjective effects of the two dose levels of [this drug] resembled those of [other drug] and were distinguishable by blind analyses of tape transcripts from placebo. There was a moderate euphoria and subjective reports of enhanced self-awareness.

There were no hallucinogenic or psychotomimetic effects in any subjects.

The only perceptual effects were reports of "closed-eye" imagery...

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 39758

Everything was auditory, and I can only describe it with a '!!'

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 95750

This was a complex, but a very good day... Wunnerful. It's been one heck of a good experiment, and I can't understand why we waited nine years to try this gorgeous stuff. Without going into the cosmic and delicious details, let's just say it's a great material and a good level.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 24246

The visuals I have had at higher doses have been extremely intense, bright, 'swirly' extensions of the subtler visuals I get at lower doses.

Sometimes on the substance my body feels like a flame or a wave, even if I am just sitting down. My thoughts are clear and lucid, not anxiety ridden.

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 73366

The effects of the [Y] milligrams were muted by another drug experiment yesterday morning, and I never got much over a plus 1. There is an erotic nature, tactile sensitivity perhaps not as delicate as with [other drug], but it is there. At the 2 hour point, an additional [X] milligrams increased the body impact (a distinct tremor and sensitivity) but somehow not a lot more mental. I have been compromised by yesterday.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 64348

They speak of a maelstrom of relentless energy... The energy seems to manifest itself physically. "You feel like your body is a conductor for tens of thousands of volts," said a user. "I was desperate for a ground." People tripping on [this drug] physically tremble with the energy sensation. It is a stretching, quivering shaking experience.

A - Creative visuals

A - Ego-loss

A - Loss of contact with reality

Report: 65682

Very, very reminiscent of indole effects, in patterning against white ceiling.

P - Creative visuals

A - Ego-loss

A - Loss of contact with reality